



## 1. CLASSES

### Contests with 2 classes:

<b>Class A</b>	up to and including 5' 8" (173 cm)
<b>Class B</b>	over 5' 8" (173 cm)

### Contests with 3 classes:

<b>Class A</b>	up to and including 5' 7" (170 cm)
<b>Class B</b>	over 5' 7" (170 cm) up to and including 5' 10" (178 cm)
<b>Class C</b>	over 5' 10" (178 cm)

### Contests with 4 classes:

<b>Class A</b>	up to and including 5' 6" (168 cm)
<b>Class B</b>	over 5' 6" (168 cm) up to and including 5' 8" (173 cm)
<b>Class C</b>	over 5' 8" (173 cm) up to and including 5' 10" (178 cm)
<b>Class D</b>	over 5' 10" (178 cm)

### Contests with 6 classes:

<b>Class A</b>	up to and including 5' 7" (170 cm)
<b>Class B</b>	over 5' 7" (170 cm) up to and including 5' 8" (173 cm)
<b>Class C</b>	over 5' 8" (173 cm) up to and including 5' 9" (175 cm)
<b>Class D</b>	over 5' 9" (175 cm) up to and including 5' 11" (180 cm)
<b>Class E</b>	over 5' 11" (173 cm) up to and including 6' 0" (183 cm)
<b>Class F</b>	over 6' 0" (183 cm)

### Contests with 8 classes:

<b>Class A</b>	up to and including 5' 6" (168 cm)
<b>Class B</b>	over 5' 6" (168 cm) up to and including 5' 7 ½" (171 cm)
<b>Class C</b>	over 5' 7 ½" (171 cm) up to and including 5' 8 ½" (174 cm)
<b>Class D</b>	over 5' 8 ½" (174 cm) up to and including 5' 9 ½" (177 cm)
<b>Class E</b>	over 5' 9 ½" (177 cm) up to and including 5' 10 ½" (179 cm)
<b>Class F</b>	over 5' 10 ½" (179 cm) up to and including 5' 11 ½" (182 cm)
<b>Class G</b>	over 5' 11 ½" (182 cm) up to and including 6' 1" (185 cm)
<b>Class H</b>	over 6' 1" (185 cm)

## 2. ATTIRE

1. Competitors compete in Board Shorts
2. The shorts must be above the knee in length and can be 1" (2,5 cm) below the belly button.
3. Spandex is not permitted.
4. Logos are not permitted except that a manufacturer's logo (i.e. Nike, Billabong) is acceptable.
5. Competitors complete shirtless and barefoot.

## 3. ONSTAGE

1. Prescription eyewear (except sunglasses) is permitted.
2. Competitor numbers must be worn on the left side of the shorts at all times while onstage.
3. The "Moon Pose" is prohibited.
4. Gymnastic moves are prohibited.

## 4. FORMAT

### Judging

#### Presentation

1. Each competitor, in numerical order, walks onstage and performs front and back turns, finishing facing the judges. Length of time allowed is 30 seconds.
2. Depending on the number of competitors in the class, each competitor may be directed to:
  - a. exit the stage until the entire class has performed the front and back turns at which time the entire class is called back onstage
  - b. line up along diagonal lines on the sides of the stage
  - c. Judges will have the opportunity to compare competitors against each other in turns

### Mandatory Poses



### Comparisons

1. The Head Judge will call the competitors, in small groups and in numerical order, to center stage to perform the front and back turns.
2. In the call-outs, the Head Judge will direct specific competitors to perform the front and back turns. Judges will have the opportunity to compare competitors against each other in the front and back turns.
3. The judging panel, at its sole discretion, reserves the right to re-judge using a Confirmation round

## **5. SCORING**

The Presentation and Comparisons are scored 100%.

### **Muscularity and Body Condition**

Judges will be looking for fit competitors who display proper shape and symmetry combined with muscularity and overall condition. This is not a bodybuilding contest so extreme muscularity should be marked down.

### **Stage Presence and Personality**

Judges are looking for the competitor with the best stage presence and poise who can successfully convey his personality to the audience.